

Addition to Volunteer Handbook - 1-10-05 [as amended and passed by BoD 5-25-05] This should go on current page 16 after "Broadcasting & Copyright" and before "EAS tests" -

## SPECIFIC REGULATIONS PERTAINING TO WEBCASTING

In addition to regulations governing broadcasting on WORT, if your program is being streamed live or archived on the internet, additional regulations apply. Many of these stem from the "Digital Millenium Copyright Act" or DMCA. Some of these are detailed below.

The WORT Board of Directors have determined that any programmer may choose to not have their program streamed live. This applies to an entire program, an individual show, or a portion of an individual show. Programmers are given the ability to "turn off the switch" that routes their program's audio to the streaming server. If a programmer chooses to allow their program to be streamed, they **MUST** abide by the regulations below. Failure to do so will result in disciplinary action.

The DMCA governs some choices in program content. If a music show is being streamed live, no more than three songs by the same artist, or four songs from a boxed set may be played during a three hour period (this includes times that may fall before or after your show). Bootlegs may never be played.

The DMCA requires special record keeping. If a program is being streamed live, the programmer must type or upload their playlist into the computer provided in the studio in order to have the song title, artist & label information available **DURING** the playing of the work. (In addition, programmers may not pre-announce sets under the DMCA).

If you have any questions regarding the material you plan to use in your show and its appropriateness for webstreaming, please consult the programming staff **BEFORE** you go on the air. Failure to comply with the DMCA could cause WORT to lose its ability to webcast and will expose WORT to substantial legal and financial liability.

The programmer ending their airshift is responsible for informing the host/engineer of the next show whether or not the streaming switch is turned on, and ascertaining whether it should be left on when they conclude their show.