WORT Music Hosts Confess Their First

We asked WORT music hosts if they remember the first piece of music they bought. Yes, they do! How well do you know WORT music hosts? See if you can match the host to their first music purchased. Answers on page 6.

1) Rockin John McDonald, *I Like It Like That*
2) Dave Watts, *Blues Cruise*
3) Bill, The Walkin’ Doctor, *Friday on My Mind*
4) Harry Rag, *Friday on My Mind*
5) Vinyl Ritchie, *Vinyl Resting Place*
6) Cooper Talbot, *Her Infinite Variety*
7) Bad Sister Heidi, *Psychoacoustics*
8) Rich Samuels, *Anything Goes*
9) Bill Clark, *Blues Cruise*
10) Bonnie Kalmbach, *Two for the Blues*
11) PC Allen, *One Fine Morning*
12) Heather Gerbyshak, *Other Voices*
13) Paul Novak, *On the Horizon*
14) Rev D, *Best of Gospel*
15) Martin Alvarado, *Global Revolutions*
16) Ena Foshay, *A Musical Offering*
17) Ford Blackwell, *On the Horizon*
18) Alan Muirhead, *Musica Antiqua*
19) FRP, *Tropical Riddims*

A) *Annie Musical Soundtrack*, cassette
B) The Beatles: *Meet the Beatles*, LP
C) Bill Doggett: *Honky Tonk*, 45
D) Bill Haley and His Comets: *Shake, Rattle and Roll*, 45
E) Buffalo Springfield: *Buffalo Springfield*, LP
F) Clark Sisters: *You Brought the Sunshine*, LP
G) CW McCall: *Convoy*, 45
H) Desmond Dekker & the Aces: *Israelites*, 45
I) Elvis Presley: *Hound Dog/Don’t be Cruel*, 45
J) Frank Teschemacher, *Chicago–Style Clarinetist*, LP
K) Harry Belafonte: *Belafonte at Carnegie Hall*, LP
L) The Jackson Five: *I Want You Back*, 45
M) Mason Jennings: *Mason Jennings*, LP
N) Michael Jackson: *Thriller*, LP
O) Partridge Family: *I Think I Love You*, 45
P) Rossini: *William Tell Overture*
Q) Soda Stereo: *Nada Personal*, LP
R) The Ventures: *Go Go*, LP
S) White Lion: *White Lion*, LP

We asked WORT music hosts if they remember the first piece of music they bought. Yes, they do! How well do you know WORT music hosts? See if you can match the host to their first music purchased. Answers on page 6.
**WORT Mission Statement**

**WORT-FM** is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

**WORT** shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

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**Board of Directors**

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<th>Position</th>
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<td>President</td>
<td>David Devereaux-Weber</td>
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<td>Treasurer</td>
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<td>Secretary</td>
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<td>Paul Novak</td>
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**Community Advisory Board**

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<td>Pam Alsum</td>
<td>Dawn Egan</td>
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<td>Pam Dempsey</td>
<td>Adelaide Fiske</td>
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<td>Grant Samuelsen</td>
<td>Michael Simons</td>
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**Paid Staff**

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<td>Sybil Augustine</td>
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<td>News &amp; Public Affairs Director</td>
<td>Molly Stentz</td>
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<td>Listener Sponsor Development Director</td>
<td>Susan Sheldon</td>
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<td>Glenn Mitroff</td>
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<td>Interim IT/Engineering Technician</td>
<td>Nathan McQuillen</td>
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<td>Sarah Hopefl</td>
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<td>Development Assistants</td>
<td>Kristin Sorrentino</td>
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<td>Karen Leamy</td>
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**Board Meetings:**

Monthly board meetings are usually held on the third Wednesday of every month at 7pm at the WORT studios and are open to the public.

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**The Radio Pilot is the Newsletter for WORT Listener Sponsor Members and is Published By:**

Back Porch Radio Broadcasting, Inc.
118 S. Bedford Street, Madison, WI 53703
(608) 256-2001

Layout Artist: Carol Bracewell  •  Production Coordinator: Susan Sheldon
Editor: Nancy Mae

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*WORT’s mailing list is confidential and is never sold or loaned to anyone.*

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**Back Porch Radio Broadcasting, Incorporated**

WORT is a 501(c)(3) organization. Your contributions are tax-deductible.
Partners in WORT History: The Soap Opera

From the day WORT popped some champagne and started broadcasting in 1975, listeners have stopped by the station to contribute money. In the very early days on Winnebago Street, people literally opened our door and threw money into the tiny room when DJs asked for donations.

One of the earliest Madison businesses to support WORT was The Soap Opera, the brainchild of Chuck Beckwith and Chuck Bauer. WORT asked Chuck Bauer about those early years.

The Soap Opera opened on State Street in 1972. What motivated you to start the business?

We were too independent to cut our hair, could not imagine working for anyone else, and were too young to feel any fear. After graduation we sold our handmade crafts on the street. Later we saw a fledgling soap shop in California. That, combined with my growing up in Europe, where tiny perfumeries were common, allowed us to think we might add some personal care products to our crafts. The body care items—all-natural, biodegradable, and herb-based—took off, and the crafts soon faded away.

Many local businesses that opened in Madison in the 70s chose to locate in the many popular malls. What attracted you to State Street?

State Street foot traffic was abundant; we knew traffic would be our oxygen for selling anything in inexpensive units. We also knew State Street building stock permitted very small start-up operations. We never considered any other neighborhood. In fact, in graduate school (M.A., UW, Madison, 1970 Fine Arts) I had done a paper on the sad, disappointing aesthetics of malls.

WORT’s first broadcast was December 1, 1975. When did The Soap Opera first get involved with WORT?

Pretty soon after. We likely sent in a $10 donation, as we frequently did if something came along with which we agreed, though our sales were hardly much more than that on some days.

Folks from WORT’s early days say the station owes a huge debt of gratitude to The Soap Opera. How did you help a struggling community radio station become another community icon?

The primary way we helped was that our store became the pick-up point for the t-shirts and sweatshirts that WORT gave to donors. Over many months, and during several marathons each year, WORT listener-sponsors would stop by with their “ticket” to receive a shirt. We made a lot of friends that way and we saved the tickets to add to our catalog mailing list, which linked your donor base to our customer base, and very likely continues today. Win-win.

Now that you have sold The Soap Opera, you have the time to pursue other passions. What are you working on?

Healthy exercise, timely naps, enjoyment of the arts in Madison, and art—we are both visual artists (www.ctbauer.com). We are also restoring an 82-acre rural New Glarus property to pre-settlement conditions (a fire-dependent ecosystem) as a “Noah’s Ark” for at-risk species of all kinds, hopefully far into the future (www.rareearthfarm.org).
Hey, WORT!

What happened to Lady P and her Saturday morning show, The Dusties Storm? (Several listeners have asked.)

During the past decade, Lady P faced many medical issues that she worked hard to overcome so she could return to her show.

Unfortunately, this year Lady P was confronted with new challenges and she can no longer bring you the show she loves. We wish Lady P the best and we know you are as grateful as we are for the 20 years she devoted to bringing us great R&B every Saturday morning.

We also appreciate the fine job our crew of rotating music hosts has done bringing you different interpretations of R&B every Saturday. We have a new, permanent host who will start this fall on the show we've renamed Soul Expressions. Stay tuned!

What happened? There was a week at the end of July when my WORT reception was pretty scratchy and I had to turn my audio way, way up.

We received many versions of this question, so we turned to Nathan McQuillen, our Interim Technology Director. Here is the information he provided.

First, a little about how FM broadcasts work. The FM receiver picks up the WORT broadcast signal in the form of radio waves of different wavelengths. The frequency of these waves varies depending on the sound we’re broadcasting (FM = Frequency Modulation). WORT’s frequency modulation is 89.9.

Because the universe is packed full of radio noise (that you hear as static), FM stations use a simple but effective method for reducing noise and making our intentional signal stand out from the background noise. This is called pre-emphasis.

Pre-emphasis occurs when the signal we send to the transmitter is put through a filter that boosts higher frequencies far above where they would normally be, akin to turning up the high frequency faders on a graphic equalizer. The signal we broadcast would sound overly loud and tinny if you listened to it directly, but you never hear the direct broadcast signal—your FM receiver has a filter that de-emphasizes this signal again, bringing these frequencies down to a level where they sound normal, but which, in the process, also turns down the high frequency noise (static) to the point where it’s mostly inaudible. Because pre-emphasis is standard, your receiver can run every FM station’s audio through the same filter with predictable results.

WORT’s pre-emphasis is provided by a sophisticated, but aging, digital audio processor called an Orban OptiMod, which cleans up our audio and makes it ready for broadcast.

What would our signal sound like without pre-emphasis? You heard it in July. We were sending clear, sharp signal to the transmitter, but the Orban’s settings were scrambled during a brief power outage, so our transmitter was broadcasting the studio signal with no pre-emphasis. When your receiver ran this signal through its de-emphasis filter, the audio was weak, distorted, and full of static.

Coincidentally, this processor problem cropped up the same day we serviced a critical transmitter component: the FM exciter, which converts our
digital audio signal to FM radio waves. The exciter had been problematic for over a month, reducing our power and taking us off the air several times. When the signal still sounded weak after we serviced the exciter, we assumed this meant the repairs were unsuccessful. It was not until we operated all weekend without seeing the usual exciter issues that we suspected something else was to blame and traced it back to the processor.

The good news: the repairs we made to the exciter are holding for now; we are back to full power and clarity and the fix for the pre-emphasis problem turned out to be a simple matter. We’ve added battery backup to the audio processor to minimize damage by future power outages as much as possible.

The bad news: close inspection of the exciter revealed that time and rough operating conditions have taken their toll. We can no longer rely on the current exciter and must replace it as soon as possible.

After looking at new, used, and reconditioned options, we concluded that the best value for reliability, compatibility, and features is the GatesAir FAX50 exciter. This is a modern, digitally controlled, analog FM exciter with a 15-month warranty, long-term technical support, and new features to make it easier to maintain and control, ensuring a more reliable signal.

We also investigated updating the Orban processor simultaneously, as technology has greatly improved since our current processor was built. The FAX50 exciter is available with a built-in Orban 5500 audio processor at a substantial discount. The Orban costs $4,000 by itself, so purchasing it as part of the FAX50 exciter would save over $2,000 and eliminate the old Orban as a potential point of failure.

In addition to the immediate upgrade in broadcast quality, the new Orban would add live, web-based remote control of itself to the web control panel of the new exciter.

We could then recondition and use the older Orban to improve the sound quality of our web stream and archives.

For a total of $7,575, the cost of the FAX50 exciter with a built-in Orban processor card, WORT can significantly improve our broadcast sound and reliability over the air, on our web stream, and on our archives.

Help keep WORT’s signal secure, reliable, and clearer by contributing to the WORT Exciter Fund. Contact Susan at pledge@wortfm.org or 608-321-9579 for more information, or use the enclosed envelope and check the box indicating you would like your donation to be used for the Exciter Fund. If we receive more than what we need to purchase the exciter and processor, we will use donations to replace and repair other station equipment. Thank you for contributing to the Exciter Fund!
84—New WORT Record!

During the Summer 2017 pledge drive, you and other WORT listeners set a record for becoming new Automatic Monthly Donors—84. Thank you! You might be thinking, “84, is that a lot?” Here’s some context:

Why are we so excited about this increasing trend in Automatic Monthly donors?

Monthly donors continue their donations year-to-year at higher percentages than other donors, providing consistent income that WORT depends on. Compare:

98% of 2015 Monthly Donors also gave in 2016

58% of 2015 non-monthly donors gave in 2016*

Monthly donations don’t require much staff time; the bank transfers are made electronically and the donations are batched into our donor database. The staff time saved might seem insignificant, but consider just one part of the time required to process a donation: data entry. On average, it takes 50 seconds to look up a donor, confirm that the correct donor has been selected, and enter the information (address changes, amount, how and when the donation was made) to complete one entry.

WORT is grateful for each and every one of the 5053 non-monthly donations we received in 2015. It takes over a week and a half to enter that many. That’s a lot of computer time!

Our non-monthly donors are generous, averaging $82.71 each in 2016, but because monthly donors spread out their gift over 12 months, they give more in a year. The average monthly donation is $15.07, a total of $180.84 annually. This average covers a broad range—from $5-a-month donors to those who give much more.

If we could double our current number of monthly donors, pledge drives could be lessened from six weeks a year to three weeks a year. We can’t eliminate them entirely because they remain the most cost-effective way to gain new donors, but only one week of specially planned pledge shows every four months sounds downright pleasant.

Signing up for monthly donations is easy! Go to wortfm.org and click How to Help. Under Support the Station, choose Automatic Monthly Donations. You can sign up there or print the form and mail it to WORT. You can also call Susan’s direct line, (608) 321-9579, to have a form and return envelope mailed to you.

Say yes to fewer pledge drive days and to a more secure future for WORT—sign up today!

*3592 listeners donated in 2015; 2088 of those same listeners donated in 2016.

Music Hosts’ Album Quiz Answers
1 D, 2 L, 3 B, 4 R, 5 O, 6 A, 7 G, 8 J, 9 I, 10 P, 11 M, 12 S, 13 C, 14 F, 15 Q, 16 N, 17 E, 18 K, 19 H
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<td>OTHER VOICES</td>
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<td>A MUSICAL OFFERING</td>
<td>ANYTHING GOES</td>
<td>FANTASIA</td>
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<td>ENA FOSHAY</td>
<td>RICH SAMUELS</td>
<td>PERRY ALLAIRE</td>
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<td>Women in world classical</td>
<td>Chamber music &amp; more</td>
<td>Vocal/choral music</td>
<td>Classical variety</td>
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<td>WORLD music uprising</td>
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<td>ALL AROUND JAZZ</td>
<td>FIRE WORSHIP!</td>
<td>JOURNEYS INTO JAZZ</td>
<td>STRICTLY JAZZ MUSIC</td>
<td>WHO COOKS FOR YOU?</td>
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<td>JANE REYNOLDS</td>
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<td>Swinging mainstream jazz</td>
<td>CREATIVE, IMPROVED MUSIC</td>
<td>Tasty music for all palates!</td>
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Below the Radar – 1st Friday, TBA; 2nd Friday, Live and Local, Collective; 3rd, 4th & 5th Fridays, Fiction Jones, Gregg Williard

The Insurgent Radio Kiosk weekdays at 5:00, 6:30 and 9:00 am, and 2:00 pm | Folk Calendar weekdays at 10:30 am | Jazz Calendar at 4 pm
News and Public Affairs

Insurgent Radio Kiosk
Mon–Fri 5, 6:30, 9AM, and 2PM
Five-minute segment of commentary and community events calendar.

WIN
Mon–Fri 8–8:03AM
Three-minute headline news from the Workers Independent News Service.

8 O’Clock Buzz
Mon–Fri 8–9AM
Interviews, music, and lots of local current events, culture and people.

A Public Affair
Mon–Fri noon–1PM

Letters & Politics
Mon–Thu 1–2PM
Explore today’s major global and national news stories with host Mitch Jeserich and guests. Syndicated by KPFA, Berkeley, CA.

Democracy Now!
Mon–Thurs 5–6PM, Friday 4:30–5:30PM
Award-winning investigative news program hosted by Amy Goodman.

WORT Local News
Mon–Thurs 6–7PM
Volunteer-produced alternative local news.

En Nuestro Patio
Tuesday 7–8PM
Produccion voluntario de noticias local en español.

Queery
Wednesday 7–7:30PM
Locally produced lesbian, gay, bisexual and transgender news and issues program. Mad City Sisters of Perpetual Indulgence host the first show of each month.

This Way Out
Wednesday 7:30–8PM
International lesbian and gay radio magazine.

Perpetual Notion Machine
Thursdays 7–7:30PM
Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

Labor Radio
Friday 5:30–6pm
Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

Her Turn
Sunday 11–11:30AM
News and information by and about women from a feminist perspective.

World View
Sunday 5–6PM
News and analysis about the world from a critical left, anti-imperialist perspective.

Cultural Programming

Access Hour
Monday 7–8PM
A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail accesshour@yahoo.com

Radio Literature
Thursday 7:30–8PM
Locally produced program featuring local and international authors, children’s literature, spoken-word poetry, and more.

Hour of Slack
Thursday 10–11PM
The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob” (www.subgenius.com).

Mel and Floyd
Friday 1–2PM
It’s monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views, and things you need to know.

Fiction Jones
3rd, 4th, 5th Friday 11PM–midnight
Complex metafictional novels in serialized form read by author Gregg Williard.

Hmong Radio
Sunday 6–8AM
Hmong-language music and talk by and for the Hmong community.

Salamat
Sunday 6–6:30PM
Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet’s population – Arabs.

Pachyderm Parade
Sunday 6:30–7PM
Madison’s only kids’ radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests and have their voices on the air.

Music Programming

BLUES/GOSPEL/R&B

Blues Cruise
Friday 6–8PM
Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

Soul Sessions
Saturday 8–10AM
A mix of R&B music from the 50s to today. Alternating hosts, Mr Dance and Joe Jamm
Two for the Blues
Saturday 8–10 PM
Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Bonnie Kalmbach.

Saturday Night at Smokey’s Joint
Saturday 10 PM–Midnight
Mr. G and Mr. Dance spin the platters that matter.

Best of Gospel
Sunday 7–9 PM
Rev. Dave brings gospel music, requests, announcements and news pertaining to the African American community.

CLASSICAL

Musica Antiqua
Sunday 8–11 AM
Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Alan Muirhead, John Barker and Carol Moseson.

Other Voices
Monday 5–8 AM
Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors. Hosted by Heather Gerbyshak.

Back Porch Serenade
Tuesday 5–8 AM
Western classical music with a focus on instrumental and chamber music, with host Peter Haney.

A Musical Offering
Wednesday 5–8 AM
Vocal and choral music with host Ena Foshay.

Anything Goes
Thursday 5–8 AM
Classical music with host Rich Samuels.

Fantasia
Friday 5–8 AM
Classical music on a theme with host Perry Allaire.

EXPERIMENTAL

R.T.Q.E.
Sunday 9–11 PM
Electronic, experimental, classical, ethnomadic, and improvised music with host Gregory Taylor.

Weekly World Noise
Sunday 11 PM–2 AM
Experimental and avant garde with your host Destructo.

In One End
Monday 2–5 AM
Adventurous sounds, hosted by Argonian Princess and Bent Lee West.

Feed Me Weird Things
Thursday 2–5 AM
Weekly dose of sound nutrition with host Cardinal Din!

FOLK

One Fine Morning
Tuesday 9 AM–noon
Acoustic, indie, folk, Americana with PC Allen.

Back to the Country
Wednesday 9 AM–noon
With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can’t hear on Top 40 radio.

Mud Acres
Friday 9 AM–noon
Bluegrass and acoustic music with host Chris Powers.

INTERNATIONAL

Global Revolutions
Monday 9 AM–noon
World music uprising with hosts Martin Alvarado and Dan Talmo.

Rock en Español
Wednesday 11 PM–2 AM
Latin and Iberian rock, ska, and hip hop.

Diaspora
Thursday 9 AM–noon
Music from the uncharted regions of the record library, with host Terry O’.

Los Madrugadores
Saturday 5–8 AM
Música y conversación en español con Cipriano Hernandez.

Tropical Riddims
Saturday noon–2 PM
Roots, rock steady, reggae, ska and conscious dancehall. Hosts F.R.P. and J.A.M. teachin’ the youts ‘bout roots and kulcha!

PanAfrica
Saturday 2–4 PM
Popular and traditional music of Africa and the Caribbean with hosts Alhaji N’jai and DJ Linda. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

La Junta
Saturday 4–6 PM
Salsa and Latin Jazz with hosts Agustín Olvera, Alfredo Rodriguez and DJ Rumba.

On the Horizon
Sunday 3–5 PM
International/world/ethnic music of all sorts: contemporary/historical; pop/classical/folk/rock; studio/field/festival; traditional/fusion, etc. with hosts Ford Blackwell, Paul Novak, and Helena White.

HIP HOP/RAP

The EI8HT
Saturday 2–5 AM
Host DJ Big Juice provides great underground hip hop with a focus on local and regional artists.

Universal Soul Explosion
Sunday, 12–3 AM
Rap and soul with Bo$$ Lady.

Life Music
Sunday, 3–6 AM
Conscious Hip Hop with G.O.T.T.O.
**JAZZ**

All Around Jazz  
Monday 2–5PM  
A diverse collection of jazz specials, features, and festivals from around the world with host Alex Wilding-White.

Fire Worship!  
Tuesday 2–5PM  
Creative music in the jazz tradition from this earth and others with host JoAnne Powlers.

Journeys into Jazz  
Wednesday 2–5PM  
Swinging mainstream jazz from the 1940s and onward with host Gary Alderman.

Strictly Jazz Sounds  
Thursday 2–5PM  
Avant garde, adventurous jazz, and an eclectic mix of other styles, with hosts Jane Reynolds and Steve Braunginn.

Entertainment  
Saturday 10AM–noon  
Classic jazz and swing from the 1920s to the 1950s—recordings by big bands, vocalists and small combos, with host John Krania.

**ROCK**

New Disc at Nine  
Mon–Thurs 9PM  
Selections from the newest music available.

Something Wonderful  
Monday 8–11PM  
Techno, ambient, industrial and more, with host Ryan Parks.

Mosh Pit  
Monday 11PM–2AM  
Metal with hosts Matt Myers and Mike Hinz.

Rolling with Scissors  
Tuesday 2–5AM  
Headspace radio with host The Emu.

Original Wilson Brothers  
Tuesday 8–11PM  
New release indie and import rock. Also some older alternative rock and occasional theme shows, with hosts Jim and Ted Wilson.

Kosmik Radiation  
2nd and 4th Tuesdays 11PM–2AM  
Psychedelic and progressive sounds with host Dave 3000.

Leopard Print Lounge  
1st, 3rd and 5th Tuesdays 11PM–2AM  
Primitve Rock ‘n’ Roll with your hostess, Jenni.

Guilty Pleasures  
Wednesday 8–11PM  
Vinyl gestalt with host Casey Fox.

Rock en Español  
Wednesday 11PM–2AM  
Latin and Iberian rock, ska, and hip hop.

Phil Live on the Air  
Thursdays 2–5AM, alternates weekly with Capitol Boombox  
Live concerts and recorded rarities with host Phil Davis.

Capitol Boombox  
Thursdays 2–5AM, alternates weekly with Phil Live on the Air  
A late night music show based on genre or theme, spanning the continuum of available sounds.

Psychoacoustics  
Thursdays 8–11PM  
New and unusual music with hosts Reverend Velveteen and Bad Sister Heidi. 10–11PM: “The Hour of Slack” radio ministry of the Church of the SubGenius.

Rattlesnake Shake  
1st Thursdays 11PM–2AM, 5th Fridays, 8–11PM  
Host D.J. el Serpentine explores the wildest kingdoms of all untamed rock music.

The Vinyl Resting Place  
2nd, 3rd, and 4th Thursdays 11PM–2AM  
Rock’n’roll, blues and R&B obscurities from the wrong side of the tracks, with host Vinyl Richie.

Who Cooks for You?  
Friday 2–4:30PM  
Tasty music for all palates. Hosted by DJ The Real Jaguar.

Friday on My Mind  
Friday 8–11PM  
New and archival rock with hosts Bill the Walkin’ Doctor, Harry Rag, Ted Offensive, and DJ El Serpentine.

I Like it Like That  
Saturday 6–8PM  
Rock’n’roll mostly from the 50s and 60s with host Rockin’ John McDonald. Hits, b-sides, alternate takes, unreleased cuts, tracks out of print, rockabilly, surf music; also music from the 80s, 90s, and 2000s that “fits the format.”

**MIXED GENRE**

Her Infinite Variety  
Sunday 11:30AM–2PM  
Women in music, all genres and styles. Interviews, live guests and announcements for the womyn’s community, with hosts Steph Stringer and Cooper Talbot.

Better Living through Show Tunes  
Sunday 2–3PM  
Musicals old and new, with hosts Kirk Stantis, Meghan Randolph, and Tim Sauers.

Live and Local  
2nd Friday 11PM–midnight  
Recordings of live performances by local musicians in a variety of genres.
September 11 The Collaboration for Good hosts representatives from Madison nonprofits to discuss what they do better than for-profit organizations, where they can improve, and what to expect from the Madison Nonprofit Day Conference on October 11.

September 18 Brian and Matt appear for the tenth edition of their annual Jimi Hendrix retrospective on the anniversary of the death of the master guitarist.

September 25 Karen covers as many of March, 1967’s top-40 songs as she can.

October 16 Wisconsin Coalition Against Sexual Assault members discuss their anti-oppression work and related issues.

October 23 Gregg Potter of Project Kinect interviews the organizers of local sustainability innovators Badger Bioneers on their work and this year’s theme, Humanity.

October 30 WORT listeners Jim J and his wife travel from Wayne, Michigan to present their annual music program. This year it’s a Halloween Spooktacular!

November 6 Dalton regales listeners with jokes and stories about—and plays—avant-garde electronica, modern jazz and hip hop, and singer-songwriters like Father John Misty.

November 13 Don K reads from the works of social critic/philosopher Bob Black, focusing on his “The Abolition of Work.” He also spins music related to Black’s essays.

November 20 Aza Muzeureka interviews young adults caring for minority children, asking how police shootings, Black Lives Matter media coverage, and racial tensions in the school system affect the minority children they work with.
Are you moving?

Any problems with your address or the spelling of your name?
Contact us at pledge@wortfm.org or by phone at (608) 321-9579.

Mark Your Calendars!

Summer may be winding down, but WORT has a busy fall schedule planned!

- **SEPTEMBER 16**
  - Willy Street Fair WORT Warm-up Party, Wisco, 9:30 pm, 3 bands

- **SEPTEMBER 16–17**
  - Willy Street Fair, WORT Stage
  - Don’t miss our best line-up ever!

- **OCTOBER 1–14**
  - WORT Fall Pledge Drive

- **NOVEMBER 5**
  - Rock N Bowl 6:30 pm. Registration, 7 pm.
  - Bowling! WORT DJs Spinning, Lots of Prizes, FUN, FUN, FUN

- **DECEMBER 2**
  - Fair Trade Holiday Festival, Monona Terrace
  - 9 am – 4 pm

- **DECEMBER 9**
  - WORT Birthday Party, High Noon Saloon

WORT on the go!
Point your phone’s camera at the QR code to visit our web site. Need a QR code reader on your phone? Download one for free!