Programing Committee Minutes — February

The regular monthly meeting of the Programming Committee was held on Monday, February 12, 2018 at 17:00 in Vinyl Room.

CALL TO ORDER: 17:11
Members present: Chair Alan Muirhead, Board Liaison Lincoln Tice, Music Director Sybil Augustine, News director Molly Stentz, Jo Anne Lindberg, Mike Hinz and Dylan Brogan.

Absent: Hugh Wing

MOTION: Approval of February minutes (Brogan)
- Second (Hinz)
- Approved on voice vote.

LISTENER COMMENTS (Alan)
- Many favorable comments on new Tuesday folk host.
- Nothing in need of formal response.

COMMUNICATION FROM BOARD (Tice)
- Board thinks electronic log should be made public.

NEXT MEETING
- Confirmation of meeting on March 12, 2018.

STAFF REPORTS
- Music Director: Submitted via email. Available at this [link](#).
  - Great to have women hosting shows.
  - More discussion needed before setting up meeting with hip-hop hosts about appropriate content.
- News Director: Available at this [link](#).
  - Recruitment season for news/talk shows.
    - In particular, new volunteers to start features for local news show.
    - Sabrina Madison, APA fill-in, is interested in starting a feature.
    - Alex Gee is a few episodes in on a new podcast/feature segment.
    - Madison 365 also interested in starting podcast/feature.

SHOW SUBMISSIONS
- Joshua Heath — just assembled a rough cut of film feature/show.
- Do we have any existing way to bring-in more people?

OLD BUSINESS
- Annual review survey.
  - Adding “willing to have a mentee?”
Still finalizing list of programmers.
Tentative plan is to send out surveys before next meeting.
• Charter
  ○ Discussion on whether to vote or not.

**MOTION:** Adopt revised Charter (Brogan).
  • Second (Hinz)
  • Approved on voice vote.

**NEW BUSINESS**
• Alan is working on putting together some sample reports.
• 89.9 fm Social Club meeting is at Knuckle Down Saloon on Thursday, February 15.

**MOTION:** Adjournment (Brogan)
  • Second (Hinz).
  • Approved on voice vote.

Adjournment at 18:55.
*Minutes taken by Dylan Brogan.*